

Nick Albrecht

EMC

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www.nickalbrecht.com

Height: 6'1"
Vocal Range: E2-G4 (falsetto up to F5)

Theatre:

<i>Twelfth Night</i>	Sir Toby Belch	Nebraska Shakespeare (Anthony Clark-Kaczmarek)
<i>Romeo and Juliet</i>	Lord Capulet	North Dakota Shakespeare (Carrie Colton)
<i>Oklahoma!</i>	Jud Fry	Post Playhouse (Tom Ossowski)
<i>Spamalot</i> *	King Arthur	Omaha Playhouse (Mark Robinson)
<i>Seussical</i>	Horton	The Prizery (Chris Jones)
<i>Heathers: The Musical</i> (Regional Premiere)	Ram's Dad/Big Bud/Coach	BLUEBARN Theatre (Randall T. Stevens)
<i>The Grown-Up</i> (Regional Premiere)	Actor F: Josef/Steven/et al.	BLUEBARN Theatre (Susan Clement-Toberer)
<i>Big River</i>	Pap/Sheriff Bell	Great Plains Theatre (Doug Nuttelman)
<i>Titus Andronicus</i>	Saturninus	Nebraska Shakespeare (Vincent Carlson-Brown)
<i>She Loves Me</i>	Mr. Maraczek	Great Plains Theatre (Mark A. Robinson)
<i>Providence Gap</i> (World Premiere)	Young Jarvey Critcher	Triad Stage (Preston Lane)
<i>Les Miserables</i>	Bishop/Brujon/Javert cover	Cortland Repertory Theatre (Sam Scalamoni)
<i>Standing On Ceremony: The Gay Marriage Plays</i>	Shane	BLUEBARN Theatre (Randall T. Stevens)
<i>Godspell</i>	Judas/John the Baptist	Post Playhouse (Robert Gretta)
<i>The Sound of Music</i>	Captain Von Trapp	The Prizery (Chris Jones)
<i>Koko Karate and the Kung Fu Kittens</i> (Premiere)	The Russian Bear	THTR 232 at Triad Stage (Jim Wren)
<i>Sister Mary Ignatius Explains It All For You</i>	Aloysius Benheim	THTR 232 at Triad Stage (Bryan Conger)
<i>The Actor's Nightmare</i>	Executioner	THTR 232 at Triad Stage (Kate Muchmore)
<i>Grease</i>	Sonny Latierra	Post Playhouse (Tom Ossowski)
<i>Dorian</i> (Staged Reading)	James Vane	Paper Lantern Theatre (Sheila Duell)

* - Indicates Guest Artist

Industrials:

<i>Depression, Dementia, and Delirium</i>	Lead	MadMonk Interactive
<i>CallGuard Hosted</i>	Supporting	Eckoh UK Ltd
<i>End of Life</i>	Supporting	MadMonk Interactive

Education and Training:

Master of Fine Arts in Acting, The University of North Carolina at Greensboro
Acting: Jim Wren, John Gulley, Michael Flannery
Voice: Christine Morris (Linklater, Rodenburg, Lessac, IPA)
Movement: Denise Gabriel (Sensory Awareness, Laban)
Singing: Dr. Nancy Walker

Master classes: Paula Vogel, Suzan-Lori Parks, Mary Zimmerman, Joan Darling, Ed Stern, Romulus Linney, Carson Kreitzer, Chris Chalk, Bill Kincaid, Stephanie Yankwitt, Jason Gillman, Jacqueline Bayne

Bachelor of Arts in Vocal Music Education/Vocal Performance/Musical Theater, Dana College

Acting: Dr. Paul Schneider, Brandon Higdem
Singing: Dr. Richard Palmer, Dr. Z. Randall Stroope, Brandon Higdem
Dance: Michelle Garrity

Special Skills:

22 years of choral singing, excellent with dialects (IPA proficient), stage combat: hand-to-hand, slapstick, rapier and dagger, beard in two weeks, excellent whistler, piano (intermediate), can raise one eyebrow alone, current U.S. Passport and NE Driver's License, Local hire: New York City, NY, Los Angeles, CA, Kansas City, MO, Greensboro, NC, Omaha, NE.